WM. ALANSON BRYAN—*Director*

SEVENTH INTERNATIONAL PRINT MAKERS EXHIBITION

Under the Auspices of

PRINT MAKERS SOCIETY
OF CALIFORNIA

LOS ANGELES MUSEUM
EXPOSITION PARK
MARCH 2nd — APRIL 4th
1926

OFFICERS

President	Benjamin C. Brown
Secretary	Howell C. Brown
Treasurer	Frances H. Gearhart

JURY OF SELECTION

Benjamin C. Brown — Howell C. Brown
Frances H. Gearhart — Florence Ames

JURY OF AWARD

Roi Partridge — Frances H. Gearhart
H. L. Doolittle — Nelbert Chouinard
M. Elsasser

Work by officers of the Society and members of either Jury was not entered in competition for prizes.

FOREWORD

The Print Makers Society of California, founded in 1914, has grown to such size that the artist (Active) Membership has been closed and in the future additions will be made, by invitation only, and that when a vacancy occurs. Besides this International, open to all, the Society maintains five Traveling Exhibitions containing work by members only. These collections go all over the United States. The Sixth International is being circulated under the auspices of the Western Association of Art Museum Directors.

Ability to carry on this extensive circulation work is largely due to the aid of our Associate Members. Each year the Society issues a print, made especially for the Associates and which can not be obtained in any other way. The publication for 1925 was an etching by Roi Partridge, a copy of which is on the walls. There is, as yet, no limit to such lay membership.

Ten percent of the Associate Dues is set aside each year for the purchase of prints from the International. These are presented to the Los Angeles Museum, in the name of the Associates, for a Permanent Collection.

Each year the Society awards a number of Medals and prizes donated by the Los Angeles Chamber of Commerce and other friends. A list of these prizes and the winning names for this exhibit will be found on another page.

The Society takes this opportunity to thank the Los Angeles Museum for its aid, the generous friends who have offered prizes and the artists who have let us have their work for exhibition.

THE PRINT MAKERS SOCIETY OF CALIFORNIA

CATALOGUE

The following letters, used in brackets after the titles, designate:

E—Etching	M—Mezzotint	D—Drypoint
A—Aquatint	L—Lithograph	B—Block-print
S—Softground Etching		En.—Engraving

When C is added it means that the print is in colors.

After artists names will be found the following abbreviations:

R. E. Member Royal Society of Painter-Etchers, London.

A. R. E. Associate of the same Society.

A. P. E. Member Autralian Painter Etchers.

P. M. Member Print Makers Society of California.

Prices are shown at right of titles. When obtainable duplicates may be ordered. For purchase or information apply to the Curator in the gallery.

AUSTRALIA

JAMES A. CRISP, A. P. E.

1	A FAVORITE SPOT (D)	$10.50
2	THE INTRUDER (D)	10.50
3	THE CANOER (D)	5.25
4	KOOKABURRAS (D)	7.75

THOMAS FRIEDENSEN, A. P. E.

5	SUNLIT CANAL, VENICE (A)	20.00
6	ST. PAULS, LONDON (E)	20.00
7	A CANAL IN VENICE (A)	15.00
8	LACEYS CREEK (A)	20.00

JOHN C. GOODCHILD, A. P. E.

9	QUIET AFTERNOON (E)	24.00
10	WORK OF DAY (S)	12.00
11	SYDNEY FROM WILSON'S POINT (E)	24.00
12	SHIPS AT REST (A)	12.00

BRUCE ROBERTSON, A. P. E.— P. M.

13	AUSTRALIAN NATIVES (E)	9.00

SIDNEY F. WALKER, A. P. E.

14	AT THE TOP OF THE RIDGE (E)	5.00
15	EVENING (D)	5.00
16	A SYDNEY FERRY (E)	5.00
17	MIDSUMMER NOON (D)	7.50

AUSTRIA

ALFRED COSSMAN

18	BOOK PLATE (EN)	6.00
19	BOOK PLATE (EN)	6.00
20	BOOK PLATE (EN)	6.00
21	BOOK PLATE (EN)	6.00

IN EXILE
(Etching)
Joseph Margulies, United States

PETER AND JOAN
(Dry-Point)
Sidney Tushingham, A. R. E., England

HANS FRANK

22	VENICE I (BC)	15.00
23	VENICE II (BC)	15.00
24	VESNO (BC)	18.00
25	VIA APPIA (E)	8.00

LEO FRANK

26	SUMMER (BC)	12.00
27	MOUNTAIN LAKE (BC)	10.00

BELGIUM

DIRK BAKSTEEN, P. M.

28	LA GRANGE A LA BRUYERE (E)	15.00
29	EN PLEIN AIR (E)	7.00
30	LE BOUT DU MONDE (E)	8.00

CZECHOSLOVAKIA

VLADIMIR SILOVSKY

31	STREET IN PARIS (B)	10.00
32	ON THE SEINE (B)	10.00

JARO STRETTI-ZAMPONI

33	SHRINE (AC)	10.00
34	HUTS IN SNOW (AC)	25.00
35	CHURCHYARD UNDER SNOW (AC)	25.00

J. C. VONDROUS, P. M.

36	THE OLD TOWN SQUARE, PRAGUE (E)	16.00
37	VENICE (E)	16.00

ENGLAND

STANLEY ANDERSON, R. E., P. M.

38	TORTONI'S, HAVRE (D)	30.00
39	LA LIEUTENANCE, HONFLEUR (D)	30.00
40	RUE PORTE-AU-BERGER, CAEN (D)	24.00
41	LITTLE DORRIT'S CHURCH (En)	18.00

SYBIL ANDREWS

42	THE YARD AT NIGHT (D)	27.00
43	LOW TIDE, LIMEHOUSE (D)	18.00

HARRY BANKS, P. M.

44	KILVE, SOMERSET (A)	12.00
45	A FARM NEAR KILVE (A)	12.00

H. M. BIRLEY

46	DAFFODILS (BC)	2.50

FRANCES M. BLAIR

47	MOUSEHOLE (BC)	9.00
48	AT THE TROSSACHS (BC)	5.00
49	CORNISH CREAM SHOP (BC)	5.00

LILY BLATHERWICK (Mrs. A. S. Hartrick), P. M.

50	THE SNAIL (L)	12.00
51	THE SPIDER (L)	10.00

EILEEN BOLTON

52	CHARLOTTE PARK, WARWICKSHIRE (BC)	5.50

KENNETH BROAD

53	SUSSEX FARM (BC)	18.00

REGINALD E. J. BUSH, R. E., P. M.

54	ROCKFISHING ON HAMPSHIRE, AVON (E)	15.00

MARJOME BUTLER

55 ANEMONES (BC) 3.00

MARY CARSLAKE

56 SPRING (BC) 2.25

J. MOULDING CLARKE

57 A MILL IN THE FYLDE (E) 9.00
58 THE OLD STONE COTTAGE (E&A) 9.00

JOHN COPLEY, P. M.

59 JESUS TAKEN FROM THE CROSS (L) 18.00
60 JESUS AND JOHN (L) 18.00

HERBERT DICKSEE, R. E.

61 HEAD OF LIONESS (E&D) 18.00
62 FOX TERRIER PUP (E & D) 18.00

JOHN R. K. DUFF, R. E., P. M.

63 SHADE (E) 15.00
64 THE LOCHS SIDE (E) 15.00

E. G. EARTHROWL, A. R. E., P. M.

65 HUNGERFORD BRIDGE (E) 12.00
66 BATHING HUTS ON L'AUTHIE (A) 18.00

EDWARD ERTZ

67 FRENCH FLANDERS (B) 6.00

A. HUGH FISHER, A. R. E., P. M.

68 GROSSE HOROLOGE, ROUEN (E) 12.00
69 DEANS COURT, WESTMINISTER ABBEY (E) 12.00

ETHEL GABAIN (Mrs. John Copley), P. M.

70 UN MONSIEUR, IST STATE (L) 18.00
71 LE PETIT MONDE (L) 18.00

PERCIVAL GASKELL, R. E.

72 SUNSET, ARDGOUR (A) 20.00
73 ISLES OF THE MORNING (A) 15.00

GEORGE GRAHAM

74 WINCHELSEA MILL (BC) 15.00
75 CAMBER CASTLE (BC) 15.00

MURIEL A. F. GROVE

76 CHILDREN IN THE CONSERVATORY (BC) 10.50
77 CHILDREN WITH PARROT (BC) 5.25
78 TIGER LILY (BC) 7.75
79 CROCUS (BC) 3.00

HUGH G. GURNEY

80 MAISONS SUR LA LYS (E) 10.00
81 CANAL A GAND (B) 4.00
82 PONT A BRUGES (B) 2.50

MARTIN HARDIE, R. E., P. M.

83 ON THE BEACH, ALASSIO (D) 18.00
84 THE EAST COAST (D) 18.00

ALFRED HARTLEY, R. E., P. M.

85 IN A SHROPSHIRE VALLEY (A) 25.00
86 A SHADED STREAM (A) 25.00

A. S. HARTRICK, P. M.

87 THE CARPENTERS SHOP (LC) 15.00
88 THE WOODMAN'S CLOCK (LC) 12.00
89 A NURSING SISTER (L) 12.00

GERTRUDE HAYES, A. R. E.

90 NEAR DODRECHT (E) 24.00
91 ALGIERS (S) 24.00

MATHEW HENDERSON

92 TOUR DES REMPARTS, BAYONNE (E) 7.00

HILDA L. HUTCHINGS, P. M.

93	A CORNER IN NEWLYN (E)	12.00

MARGARITE JANES, P. M.

94	THAMES AT WESTMINISTER BRIDGE (L)	10.00
95	THAMES AT LONDON BRIDGE (L)	10.00

NORMAN JANES, A. R. E., P. M.

96	PARPANNES, VIRE (B)	5.00
97	HAYTIME AT KENWOOD (B)	5.00

PERCY LANCASTER, A. R. E., P. M.

98	THE PATTERNED SHAWL (D)	24.00
99	OLD WOMAN WITH A PIPE (D)	24.00
100	BRETON GIRL (D)	21.00
101	THE POKE BONNET (D)	21.00

WILLIAM M. LARKINS, A. R. E.

102	OLD BRUGES (E)	20.00
103	LE QUAI DU ROSAIRE (E)	30.00

CHARLOTTE M. LAWRENSON, P. M.

104	MARCHE DE COCHONS (L)	12.00

E. L. LAWRENSON, P. M.

105	A MIDSUMMER NIGHTS DREAM (AC)	18.00

J. HAMILTON MACKENZIE, A. R. E.

106	THE BIG UMBRELLA, LYONS (E)	15.00

IAIN MACNAB, A. R. E., P. M.

107	PLACE JEAN BART (E)	24.00
108	HARBOUR, ST. GOUSTAN (A)	24.00

GEORGE MARPLES, R. E., P. M.

109	POOLS AMONG THE RUSHES (E)	15.00
110	ON THE FEED (E)	20.00

ROY MORRIS

111	MILL IN SUSSEX (E)	30.00

JOB NIXON, A. R. E.

112	MONT MAJOURE (D)	30.00

MARGEREL NOBLE

113	SWINGS (BC)	7.75

WILLIS E. PAIGE

114	KING JOHNS BRIDGE, TEWKESBURY (E)	14.00
115	SOMERSET MEADOW (E)	12.00

HUGH PATON, A. R .E., P. M.

116	BACKDOORS (E)	15.00
117	DORDRECHT CANAL (S)	10.00
118	SUSSEX LANE (A)	10.00

HILDA M. PEMBERTON, A. R. E., P. M.

119	WILLOW POOL, LEWBURY (E)	8.00
120	ABBOT REGINALD'S GATEWAY (E)	8.00

BARRY PITTAR

121	THE RIALTO (D)	12.00
122	BATTERSEA FROM CHELSEA (D)	18.00
123	TURN OF THE FIELD (E)	12.00

JOHN PLATT, P. M.

126124	SIESTA (BC)	18.00

JOHN G. PLATT, A. R. E.

125	LES LAVEUSES A MORET (B)	10.00
126	NOTRE DAME, PARIS (B)	10.00

UNA PLATTEN

127	EVENING (BC)	2.50

CYRIL E. POWER

128	HIGH ALTAR, ST. BARTHOLEMEWS, BRISTOL (D)	18.00
129	QUEENS COLLEGE GATEWAY, OXFORD (D)	18.00

A. RIGDEN READ, P. M.

130	MARKET DAY, LANGUEDOC (BC)	30.00
131	CARCASSONNE (BC)	25.00
132	NIGHT PIECE TO JULIA (BC)	15.00

WARWICK REYNOLDS

133	THE STRANGER (D)	24.00
134	ANNA (E)	24.00

E. GARRETT RICE, P. M.

135	WINDMILL, BURGH-LE-MARSH (BC)	9.00
136	CROCUSES IN THE SNOW (BC)	12.00

ELSPETH ROBERTSON

137	THE OLD CHATEAU (B)	9.00
138	THE NEW BABY (B)	6.00
139	BLOWING UP FOR RAIN (B)	6.00

PERCY ROBERTSON, R. E.

140	TRURO RIVER, CORNWALL (S)	21.00
141	DAWN OVER THE CITY, LONDON (S)	21.00
142	NATIONAL GALLERY AND ST. MARTINS (S)	18.00

WILLIAM P. ROBINS, R. E., P. M.

143	STORM (A)	24.00
144	STEYNING (E)	24.00

MABEL C. ROBINSON, P. M.

145	A SILVERY MORN, WALES (A)	12.00
146	WATERLOO BRIDGE, 1924 (E)	12.00

MABEL A. ROYDS (Mrs. E. S. Lumsden)

147	MUSICIANS (BC)	12.00
148	CHARTANS (BC)	12.00
149	PRAYER FLAGS (BC)	12.00
150	MACAWS (BC)	6.00

MARGARET M. RUDGE, A. R. E., P. M.

151	S. ERCOLANO, PERUGIA (E)	9.00

ALLEN W. SEABY, P. M.

152	THE NIGHTINGALE (BC)	12.00
153	REDWINGS CALLING (BC)	12.00
154	SHETLAND PONIES (BC)	18.00
155	TEMPLE OF KARNACK (BC)	9.00

ERIC SLATER

156	SUSSEX WINDMILL (BC)	10.00
157	THE HARBOUR (BC)	8.00
158	SUSSEX DOWN (BC)	5.00
159	WINCHELSEA, SUSSEX (BC)	8.00

D. I. SMART, R. E.

160	THE THAMES FROM WESTMINISTER (E)	30.00

PERCY SMITH, A. R. E., P. M.

161	A GIRL AND A GOAT (D)	18.00

EILEEN SOPER, P. M.

162	BREAKFAST (E)	N. F. S.

GEORGE SOPER, A. R. E., P. M.

163	THE TEAM (D)	N. F. S.

CYRIL SPACKMAN SAUNDERS

164	RIVETTERS (B)	5.00

HELEN G. STEVENSON

165	PENTLAND HILLS (BC)	15.00
166	SUMMER DAYS (BC)	12.00
167	THE HENWIFE (BC)	10.00

WILLIAM B. TAPP

168 EDGE OF THE WOOD (E) 8.00

LOUIS THOMPSON, P. M.

169 PIERROT (L) 24.00
170 BATTERSEA BRIDGE (L) 12.00
171 RICHMOND BRIDGE, YORKSHIRE (E) 12.00

SIDNEY TUSHINGHAM, A. R. E., P. M.

172 PETER AND JOAN (D) 30.00
173 ST. FRANCIS ASSISI (D) 30.00
174 GATEWAY, HAMPTON COURT (D) 30.00

E. A. VERPILLEUX

175 ST. PAULS, RAINY DAY (BC) 30.00
176 EVENING ON THE BURE (BC) 30.00

E. MARSDEN WILSON, A. R. E., P. M.

177 LOW TIDE, MARGATE (E) 5.00
178 ST. JOHNS BRIDGE, CAMBRIDGE (D) 10.00

STANLEY R. WILSON

179 GLEN COE (DC) 36.00
180 ANGEL FISH (DC) 48.00

DOROTHY E. G. WOLLARD, R. E., P. M.

181 GIRL WITH A GUITAR (STIPPLE) 12.00
182 TREE ON A CLIFF (E) 18.00

ARTHUR E. WRENCH

183 THE BEE (BC) 8.00

NORA WRIGHT

184 THE ATLANTIC OCEAN (B) 5.00

FRANCE

MAURICE V. ACHENER, P. M.

185 PONT ROYAL (E & D) 15.00
186 COUP DE MISTRAL, MALAUCENE (E) 12.00
187 PORTE SOUBEYRAN, MALAUCENE (E) 12.00
188 LA CALADE, MALAUCENE (E) 12.00

ADOLPHE BEAUFRERE

189 COLLINE DE L'ABD-EL-TIF (E) 10.00
190 PAYSAGE AVEC UN CALVAIRE (E) 15.00

EUGENE BEJOT

191 LA LANTERNE, QUAI HENRI IV (E) 15.00
192 LA VIELLE BARQUE (E) 15.00

JACQUES BEURDELEY

193 CHEMIN AUX PEUPLIERS (E) 15.00
194 L'EGLISE DE LIZINE (E) 18.00

HENRI DEVILLE

195 CHEMIN DES REMPARTS 10.00
196 RUE DE CISEAUX (E) 10.00

JEAN FRELAUT

197 LA FUITE EN EGYPTE (L) 10.00

ROGER GRILLON

198 BAIGNEUSES (BC) 20.00
199 EGLISE AUX CYPRES (B) 10.00

EDMOND KAYSER

200 LES PETITS CHATAIGNIERS (E) 8.00

GUSTAVE LEHEUTRE

201 JARDIN DU SEMAPHORE (E) 20.00
202 MAISON ROUGE A PONTRIEUX (E) 20.00
203 RUE PERNELLE, LA ROCHELLE (E) 20.00

GEORGES LE MEILLEUR

204	AIGUEBLANCHES (E)	8.00
205	LA PETITE BARRIERE (E)	10.00

EDOUARD LEON

206	NOTRE DAME A L'ARBRE (E)	15.00
207	CHIMERES DE NOTRE DAME (E)	15.00

LEOPOLD LEVY

208	CHATEAU A SAINT SATURNIN (E)	10.00

HENRI MARRET

209	SORTIE DE L'ECOLE (BC)	10.00

PIERRE-LOUIS MOREAU

210	LE BAC DE CAUDEC (E)	12.00
211	DUNQUERQUE, MAISON DE L'ECLUSIER (E)	15.00
212	DUNQUERQUE, QUAI ANGLAIS (E)	15.00

MLLE. Y RIPA de ROVERDO

213	SOIR DE BRUME, PARIS (E)	12.00

JACQUES ROGER SIMON

214	L'AMATEUR (E)	25.00

GERMANY

WILLI GEIGER

215	CORRIDA DE TOROS (E)	25.00
216	CORRIDA DE TOROS (E)	25.00
217	CORRIDA DE TOROS (E)	25.00
218	CORRIDA DE TOROS (E)	20.00

FELIX HOLLENBERG

219	HOHENHUBIGEN (E)	20.00
220	ABEND (E)	14.00
221	KAPELLE BEI MERGENTHEIM (E)	12.00
222	WALDWAND AM ABEND (D)	14.00

MARTIN E. PHILIPP

223	ROTER ARA (BC)	7.00
224	MARABUS (BC)	9.00

WALTER REHN

225	TOTENDANZ; PILOSOPH (D)	30.00

EDOUARD WINKLER

226	HISTORY OF SUSANNA (L)	
227	HISTORY OF SUSANNA (L)	THE SET 20.00
228	HISTORY OF SUSANNA (L)	

ITALY

PIETRO PIETRA

229	LE DUE PANTERE (E)	17.00
230	ELEFANTI AFRICANI (S)	17.00
231	ELEFANTI INDIANI (S)	17.00
232	LEONESSA A CUCCIOLI (S)	15.00

JAPAN

TADAO HARAMURA

233	MORNING (B)	15.00

UN'NICHI HIRATSUKA

234	WOMAN (BC)	8.00

SUWA KANENORI

235	MADAME OIWA (BC)	10.00
236	GIDAYU SINGER (BC)	12.00

INOUE SIGERU

237	SELF PORTRAIT (B)	5.00

SWEDEN

H. MOLIN

238	THE ARCADE, TOWN HALL STOCKHOLM (E)	15.00

UNITED STATES AND CANADA

ADELE ANDRES

239	THE COQUETTE (E)	12.00

CAROLINE ARMINGTON (Canada)

240	ENTRANCE TO THE CHURCH AT LOUVIERS (E)	24.00

JOHN TAYLOR ARMS, P. M.

241	FROM THE PONTE VECCHIO (E)	22.00
242	THE ROSE, BEAUVAIS (E)	20.00
243	ROUEN (E)	18.00
244	GERONA (E)	18.00

FRANCES E. BAEHR

245	BARBARA (D)	10.00

GUSTAVE BAUMANN

246	THREE PINES (BC)	35.00
247	SUMMER CLOUDS (BC)	30.00
248	RAIN IN THE MOUNTAINS (BC)	30.00
249	MOUNTAIN GOLD (BC)	30.00

MARIE BLANKE

250	POPPIES (BC)	10.00
251	PETUNIAS (BC)	10.00
252	ZINNIAS (BC)	10.00
253	GREEN WINDOW BOX (BC)	10.00

ADOLPHE BLONDHEIM

254	THE MAN FROM THE PRAIRIE (E)	30.00

CORNELIS BOTKE

255	OLD HOUSES, ST. ALBAN (E)	15.00
256	LITTLE STREET, PLENUF (E)	15.00

JESSIE ARMS BOTKE

257	VILLE NYON (BC)	5.00

G. A. BRADSHAW

258	HARKNESS MEMORIAL GATEWAY, YALE (E)	10.00
259	MacGINNES' STUDIO (E)	10.00

BENJAMIN C. BROWN, Pres. P. M.

260	HILL ROAD (D)	15.00
261	IN THE DEPTHS, GRAND CANYON (D)	15.00

FLORENCE B. BROWN

262	MARY, MARY QUITE CONTRARY (BC)	10.00
263	HARE AND TORTOISE (BC)	10.00

HOWELL C. BROWN, P. M.

264	CHINATOWN DOORWAY (D)	10.00
265	CHINESE NEW YEARS (D)	10.00

CARMEN L. BROWNE

266	THE PARK BENCH (L)	12.00
267	NIGHT IN THE MUSEUM (L)	12.00
268	THE FINISHING TOUCHES (L)	12.00

GEORGE ELBERT BURR, P. M.

269	CAPRI FROM SORRENTO (A & E)	15.00
270	ROME FROM TIVOLI (D)	25.00

WILLIAM R. CAMERON

271	ST. IGNATIUS CATHEDRAL (B)	10.00

ROLAND CLARK

272	THE BUILDER (D)	20.00
273	THE BROKEN WING (D)	24.00

MILDRED COUGHLIN

274	OLD HOUSE, PHILADELPHIA (E)	18.00

MARY J. COULTER, P. M.

275	A PHILOSOPHER (D)	20.00

LEO COURTNEY

276	LA AVENIDA (B)	6.00

WARREN DAVIS

277	RUNNING NYMPH (D)	20.00
278	WINDBLOWN (D)	20.00
279	GLORY OF THE DANCE (D)	30.00
280	THE DRYAD (D)	24.00

ED. L. DAVISON

281	JENNINGS (L)	10.00
282	GRANDMOTHER (L)	N.F.S.

WALLACE L. DeWOLF, P. M.

283	CALUMET MARSH (E)	10.00

ARTHUR B. DODGE, P. M.

284	MORRO BAY (E)	5.00
285	SIESTA (E)	6.00
286	HIS TREAT (E)	6.00

WILLIAM H. DRURY, P. M.

287	BUMBOATS, HAITI (E)	18.00
288	SAN JUAN STEVEDORE (E)	18.00
289	STEERING (E)	18.00
290	BLUE BEARD'S CASTLE (E)	15.00

GERALDINE DUNCAN, P. M.

291	JACK CARRUTHERS (D)	5.00

JOHN S. ELAND

292	PAS DE DEUX (D)	20.00
293	BY THE WILLOWS (D)	20.00

KENNETH S. FAGG

294	SNOW PATTERNS, SHASTA (A)	12.00

HUBERT V. FANSHAW (Canada)

295	VALLEY OF THE KICKING HORSE (BC)	15.00
296	THE CANADIAN ROCKIES (BC)	15.00

ERNEST FOSBERY (Canada)

297	EDWARD NO. 1 (D)	25.00
298	EDWARD NO. 2 (D)	20.00

MARION FREEMAN

299	FANTASY (A)	14.00

EMIL FUCHS

300	THE SCREAMER (E)	24.00
301	HOMEWARD (E)	30.00

SEARS GALLAGHER

302	COMMERCIAL WHARF, BOSTON (E)	20.00
303	CHARLES RIVER, DEDHAM, MASS. (D)	25.00

ELIZA D. GARDINER, P. M.

304	THE LITTLE SPECTATORS (BC)	10.00
305	MY PONY (BC)	7.50

FRANCES H. GEARHART, P. M.

306	IN THE SANTA CRUZ MOUNTAINS (BC)	12.00
307	ARGOSIES OF THE SKIES (BC)	12.00

MAY GEARHART, P. M.

308	CYPRESSES OF MONTEREY (A)	10.00
309	SANTA LUCIA HILLS (D)	5.00
310	LADIES FROM PEKIN (DC)	8.00

QUIET AFTERNOON
(Etching)
John Goodchild, Australia

PARTNERS
(Block Prints)
Dwight C. Sturges, United States

FRANZ GERITZ, P. M.

311	LAJOS (E)	10.00
312	FLORENCE (E)	10.00

ALICE C. GRAY

313	ON THE BREAKWATER (BC)	N.F.S.

FRED S. HAINES, P. M. (Canada)

314	GOLDEN AUTUMN (AC)	15.00
315	BIRCHES, LAKE KUSHOG (AC)	18.00
316	MORNING, LAKE KUSHOG (AC)	20.00
317	THE VILLAGE (AC)	21.00

ARTHUR WILLIAM HALL

318	OLD HOUSES (E)	5.00
319	OURSIN FISHERMEN (E)	5.00
320	THE LADEN BOAT (BC)	7.00
321	BAKEHOUSE CLOSE (B)	7.00

NORMA BASSET HALL

322	A PROVENCAL VILLAGE (BC)	10.00
323	WASH DAY (B)	5.00
324	A DOORWAY (B)	4.00

ARMIN HANSEN, P.M.

325	THE LARGE PIER (E)	50.00
326	RETURNING FISHERMEN (E)	35.00
327	FISHERMEN WALKING (E)	10.00
328	TOILERS (E)	50.00

CHARLES E. HEIL, P. M.

329	YOUNG CROW (E)	20.00
330	YOUNG BLUEBIRD (E)	18.00

ALFRED HUTTY, P. M.

321	LITTLE ITALY (E)	15.00
322	THE CAPITOL, WASHINGTON (E)	25.00
333	AT THE EDGE OF THE CLIFF (E)	26.00
334	HILL COUNTRY (E)	16.00

ENRIQUE D. JACKSON

335	JUNIPER (L)	12.00

BERTHA E. JAQUES, P. M.

336	INDIAN ADOBE (D)	12.00
337	SUMAC (DC)	15.00

E. E. KEEFER

338	THE FLIRT (AC)	10.00

CHARLES B. KEELER

339	AT THE FOUNTAIN (D & E)	12.00
340	BELOW SEGOVIA (D & E)	10.00
341	EL CONVENTO, RONDA (E)	10.00

KATHARINE KIMBALL, A. R. E., P. M.

342	OLD ROUEN (E)	10.00

VERNON T. KIRKBRIDE

343	THE SWING (E)	10.00
344	THE TEA PARTY (E)	10.00

J. J. LANKES, P. M.

345	A MILLSTREAM IN MUNICH (B)	10.00
346	BARN IN ROTHENBURG (B)	10.00

BEATRICE S. LEVY

347	LA RABIDA (AC)	7.00
348	AUTUMN (AC)	15.00
349	THE TIDE COMES IN (AC)	15.00

WILLIAM AUERBACH LEVY

350	PORTRAIT OF MR. M. (S)	N.F.S.
351	PORTRAIT OF THEODORE DREISER (E)	25.00

ALLEN LEWIS, P. M.

352	ILLUSTRATION, MY BOYS AND GIRLS (B)	15.00
353	ILLUSTRATION, THE HALF BREED (B)	15.00
354	ILLUSTRATION, THE HALF BREED (B)	15.00

HERSCHEL C. LOGAN

355	RAINY DAY (B)	3.00

ROBERT LOGAN

356	THE ARCADE, NOYERS (E)	30.00
357	RUE NURABEAN, BOURGES (E)	25.00

BERTHA LUM, P. M.

358	MING HANG (BC)	35.00
359	THE DRAGON KING (BC)	45.00
360	BUTTERFLY DANCE (BC)	45.00
361	WHITE SNAKE TEMPLE (BC)	35.00

MALCOLM P. MACDONALD (Canada)

362	HAULING HER IN (D)	10.00

JOSEPH MARGULIES

363	IN EXILE (E)	20.00
364	BOY OF EAST SIDE (A)	18.00
365	TYROLIAN WITH PIPE (E)	18.00

VICTOR S. MATSON

366	PALM CANYON (B)	10.00

ARTHUR H. MILLIER, P. M.

367	TRANSFER ROW, THE PLAZA (E)	15.00
368	BIG TUJUNGA NO. 2 (D)	15.00

BENSON B. MOORE

369	RED TAILED HAWK (D)	10.00

F. TOWNSEND MORGAN

370	BUILDING THE BRIDGE (E)	20.00

RUSSELL NATT

371	THE APACHE VISITOR (B)	6.00

ROBERT H. NISBET

372	FISHERMAN LAKE (E)	25.00

B. J. O. NORDFELDT

373	THE BOY AND THE PUP (E)	25.00
374	TWO LOADS (E)	25.00

ELIZABETH NORTON, P. M.

375	SILVER PERSIAN (BC)	10.00
376	FISHING BOATS, BRITTANY (BC)	8.00

LOUIS ORR

377	HOTEL DES LIONS (E)	30.00

ROI PARTRIDGE, P. M.

378	WILLOWLAND (E)	20.00
379	VALLEY ROAD (E)	15.00
380	CALIFORNIA COAST (E)	15.00
381	ASPENLAND (E)	10.00
382	WILLOWS—MADE FOR ASSOCIATE MEMBERS PRINT MAKERS SOCIETY 1925	N.F.S.

MARGARET PATTERSON, P. M.

383	FLANDERS POPPIES (BC)	18.00

ORVILLE H. PEETS

384	THE ALEMTEJANA BLANKET (CE)	15.00

WALTER J. PHILLIPS (Canada), P. M.

385	WYLYLE MILL BRIDGE (BC)	20.00
386	THE FIELD BARN (BC)	20.00
387	SUMMER IDYL (BC)	40.00

GEORGE T. PLOWMAN, P. M.

388	SAN FRANCISCO HARBOR (M)	15.00
389	BLEWBURY STREET (E)	5.00

MABEL PUGH

390	NEAR THE RIALTO (B)	2.50

HERBERT PULLINGER

391	THE CIDER MILL (B)	12.00
392	THE FLATBOAT (B)	12.00
393	INDEPENDENCE HALL (B)	12.00

FREDERICK REYNOLDS

394	MADONNA-BOTTICELLI (MC)	30.00

WILLIAM S. RICE, P. M.

395	CUSTOM HOUSE (BC)	20.00
396	CLOUD PATTERN (BC)	10.00

ANTOINETTE RHETT

397	NIGHT MOTHS (E)	8.00
398	WINGS AND THISTLES (E)	10.00

PAUL ROCHE

399	THE SHELL (D)	20.00

ERNEST D. ROTH, P. M.

400	SIENA (E)	24.00
401	PONTE PARADISO, VENICE (E)	24.00
402	RIO DELLA PERGOLA (E)	20.00
403	SANTA MARIA DELLA SALUTE (E)	24.00

CHAUNCEY F. RYDER

404	OLD WHARVES, IPSWICH (L)	20.00
405	WILTON ROAD FARM (D)	25.00
406	FRYE FARM (D)	25.00

BIRGER SANDZEN

407	ARROYO WITH TREES (L)	10.00
408	SMILING WATER (L)	8.00

OTTO J. SCHNEIDER

409	MICHIGAN AVENUE, CHICAGO (E)	24.00

ANTON SCHUTZ

410	FORT TAY, NEW YORK (E)	36.00

ERIC G. SCOTT

411	SOMME a AMIENS (E)	10.00

EVERETT SCROGIN

412	"IT'S AN ILL WIND" (B)	2.00

GEORGE SENSENEY

413	TREES OF THE NIGHT (E)	20.00

C. A. SEWARD, P. M.

414	A TAOS GATE (L)	6.00
415	TOADSTOOL ROCK (L)	7.00
416	LA MIRADA (E)	5.00

WILSON SILSBY

417	PASSAGE DAUPHINE (E)	20.00

WILL SIMMONS, P. M.

418	POLAR MATERNITY (D)	15.00
419	SWIMMING MOOSE (D)	15.00

EDWARD SODERBERG

420	ALONG THE WHARF (E)	8.00

DOROTHY STEVENS (Canada)

421	PALACE OF THE POPES (E)	15.00

DWIGHT C. STURGES

422	PRESIDENT COOLIDGE (E)	20.00
423	PARTNERS (B)	12.00

LEE STURGES, P. M.

424	ASPEN THICKET (E)	10.00
425	TIMBERLINE TREES (E)	15.00

MARY H. TANNAHILL

426	GATHERING FRUIT (BC)	35.00
427	FLOWERS (BC)	20.00

ELIZABETH TELLING, P. M.

428	MRS. J. (D)	N.F.S.
429	HEAD OF MARIA MONTERO (D)	10.00

GABRIEL THOMPSON

430	OLD FRENCH PEASANT (E)	10.00

RODNEY THOMSON

431	LITTLE DOE (D)	10.00
432	FELIS CONCOLOR (D)	10.00

HELEN TORREY

433	PIRATES (B)	N.F.S.
434	THE KNIGHT (B)	N.F.S.

STANLEY F. TURNER (Canada)

435	MONCALM HOUSE (E)	8.00

EVERETT WARNER

436	THE CATHEDRAL (A)	20.00

ERNEST W. WATSON, P. M.

437	THE HARBOR (BC)	18.00
438	LANTERN LIGHT (BC)	15.00
439	MISTY MORNING (BC)	15.00

ELIZABETH B. WARREN (Mrs. Tod Lindenmuth)

440	SHELLEY'S COTTAGE LYNMOUTH (D)	12.00
441	"AND THE SEA GULLS CRYING" (D)	8.00

CHARLES A. WILIMOVSKY, P. M.

442	WHARF SHEDS (B)	10.00
443	FISHERMAN'S SHACK (B)	12.00
444	COURTYARD, NEW ORLEANS (B)	15.00
445	AUDOBON PARK, NEW ORLEANS (B)	8.00

WILLIAM H. WILKIE, P. M.

446	BURNT TREES (B)	6.00

WILLIAM WOLFSON

447	STEEL WORKERS (L)	10.00
448	THE ALLEY (L)	10.00

WALTER C. YEOMANS

449	ROAD BUILDERS (E)	8.00
450	FRANK'S PLACE (E)	5.00

HENRY ZIEGLER

451	PADDY RYAN ON FLASHLIGHT (D)	24.00